**Lakeshore Catholic High School**

150 Janet Street, Tel: 905-835-2451

Port Colborne, ON http://www.lakeshorecatholic.ca

L3K 2E7 misskarolyi@gmail.com

**Course Outline**

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| **Subject** | **Course** | **Course Code** | **Prerequisite** | **Teacher** |
| Visual Art |  Grade 12 | AVI 4M | AVI 1OAVI 3M | Ms. Karolyi |

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|  **Course Description** |
| This course focuses on the refinement of student’s skills and knowledge in visual arts. Students will analyze art forms, use theories of art in producing and critiquing art, and increase their understanding of stylistic changes in modern and contemporary Western art and the art forms from various parts of the world. Students will produce a body of work demonstrating a personal approach. |
| **Foundation of the Catholic Curriculum** |
| *Each course offered at Lakeshore Catholic High School is founded on, developed from and delivered through knowledge informed by our Gospel values and the Catholic Graduate Expectations. All study in the Visual Arts classes are undertaken with the awareness that intelligence, creativity, education and personal resources are gifts, which are developed, appreciated and celebrated. Our courses invite students to consider the many personal and social issues related to being a Catholic Christian in our modern world. Where it is not explicitly stated, the implicit grounding of knowledge and application in our faith and God’s expectations of us is the foundation of all courses at Lakeshore Catholic High School.* |

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| **Curriculum Overview** |
| **Units of Study** | **Description** |
| **Drawing** | * Personal approach
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| **Painting** | * Personal approach
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| **Sculpture/Design/Mixed Media** | * Personal approach
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| **Art History** | * Neoclassicism to Pop
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| **Assessment and Evaluation** |
| *Throughout the semester, your child will be assessed in the areas of* ***Assessment for Learning****,* ***Assessment as Learning*** *and, finally,* ***Assessment of Learning****. These assessments will involve a balance of the three assessment strands listed below. Assessment* ***of*** *Learning will be comprised of both course work, accounting for 70 percent of the final grade and final evaluation(s) accounting for 30 percent of the final grade. Final evaluation will be based on* ***Assessment of Learning*** *that provides evidence of your child’s achievement at strategic times throughout the course, most often at the end of a period of learning.*Attendance is critical to success in this course. If your child misses many classes this **will result in missed marks** and will be reflected in your child’s overall mark in this course. |
| **Learning Categories for Course Work (70% of Final Evaluation)** |
| **Strand** | **Description** | **Percentage** |
| **Creating and Performing** | Student’s ability to skilfully apply knowledge, design qualities, materials, processes and techniques to studio projects. | 40% |
| **Reflecting/Responding/Analyzing**  | Expressive content and application, oral and written analysis. | 15% |
| **Foundations** | Knowledge of art fundamentals, terminology, creative process, art history assessed through tests, research, written work, art criticism, etc. | 15% |
| **Final Summative Assessments (30% of Final Evaluation)** |
| **Art History Seminar (ISP)** | 10% |
| **Final Studio Critique** | 10% |
| **Written Final Examination** | 10% |

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| **Assessment and Evaluation Categories and Descriptors** |
| **Grade Range** | **Achievement Level** | **Summary Description** |
| 80-100% | Level 4 | A very high to outstanding level of achievement above the provincial standard. |
| 70-79% | Level 3 | A high level of achievement at the provincial standard. |
| 60-69% | Level 2 | A moderate level of achievement, below but approaching the provincial standard.  |
| 50-59% | Level 1 | A passable level of achievement below the provincial standard. |
| Below 50% |  | Insufficient achievement of curriculum expectations. |

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 **Student Signature Parent/Guardian Signature**