**AVI3M Course Outline**

**Course Description**

This course focuses on further development of student’s skills and knowledge in visual arts. Students will analyze art forms, use theories of art in producing and critiquing art, and increase their understanding of Art History from around the world. Students will explore a range of subject matter through studio activities.

**Foundation of Catholic Curriculum**

Each course offered at Lakeshore Catholic High School is founded on, developed from and delivered through knowledge informed by our Gospel values and the Catholic Graduate Expectations. Our courses invite students to consider the many personal and social issues related to being a Catholic Christian in our modern world. All courses encourage personal development, morality, justice, stewardship, healthy relationships, and effective and positive communication. Where it is not explicitly stated, the implicit grounding of knowledge and application in our faith and God’s expectations of us is the foundation of all courses at Lakeshore Catholic High School.

**Evaluation Breakdown**

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| --- | --- | --- |
| |  | | --- | | Knowledge & Understanding (Foundations)  Knowledge of art fundamentals, terminology, creative process, techniques and history assessed though tests, research, written work, critiques, etc. | | 15% |
| |  | | --- | | Thinking & Inquiry (Creating and Presenting)  Art criticism, aesthetic judgement, creative problem solving, research, preparatory exploration. | | 15% |
| |  | | --- | | Communication (Reflecting, Responding, and Analyzing)  Expressive content and application, oral and written analysis. | | 10% |
| |  | | --- | | Application (Creating and Presenting)  Student’s ability to skillfully apply knowledge, design qualities, materials, processes and techniques to studio projects. | | 30% |
| Term Work | 70% |
| |  | | --- | | Final Evaluation  Cumulative written exam (based on theory, art history and studio techniques)  Summative creative exam (independent study project) | | 20%  10% |
| Final Evaluation | 30% |

**Units of Study Art History**

Studio Projects Byzantine through to Baroque

Drawing: Figurative, Value, Portraiture, **Foundations**

Perspective Art Criticism

Print Making

Painting: Acrylic, Watercolour

Sculpture/Mixed Media

Sketchbook Assignments

**RULES OF THE ART CLASS**

* **Respect** must be shown towards the teacher, fellow classmates, the art room, materials and each student’s own and other’s work. There will be absolutely no talking during the announcements, lessons, instructions or presentations.
* **Responsibility** must be taken for each student’s own actions, the completion of their own work, assignments and the welfare of artwork, materials and others in the art room.
* **Clean-up:** The teacher will announce when it is clean-up time (usually 5 minutes before the end of the period). Students are to carefully clean and put away materials as instructed. After clean-up, students must be seated at their table. Students are only allowed to leave the class when dismissed by the teacher. Please do not line up at the door!
* **Absences:** You are responsible for any work missed. You may be asked to make up missed studio time during your lunch or after school if I see it necessary. If you have an excused absence on the day of a quiz or test, you are expected to write it the day you return. Arrange for a peer to collect homework you can work on while absent, have a family member pick up homework for you or see me in my office asap.
* **Lates:** As a sign of respect, every student is expected to arrive to class on time with all materials and ready to work. Disciplinary action will be taken if students are late for class without an excused late slip more than one time during the semester.
* **Uniform:** Students must always come to and leave class in proper uniform (see student handbook). Smocks are available during messy studio sessions. Backpacks and purses are not permitted in class. The back office is not a place to hide them either.
* **Cell phones** are not permitted in the art room. If cell phones are seen or heard, they will be confiscated and students will have to pick them up in the office at the end of the day.
* **Materials:** Students are to come to class each day prepared with: a pencil, binder with paper, an eraser, and their assigned sketchbook. Students are expected to bring their daily assignments and homework each day.
* **Late Assignment Policy:** Submitting assignments in a timely fashion is not only part of the learning process but a sign of respect and responsibility. Students handing assignments in after the final due date recorded on the black board are subject to a deduction of **3% a day.** A phone call home may also be made.